

Once in a lifetime

by

moss hart and
george s. kaufman

u. m. s. u.

dramatic society

directed by

david h. yeddeau

november 17, 18, 20,
1937

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Presents

"Once in a lifetime"

By MOSS HART and GEORGE S. KAUFMAN

Directed by

DAVID H. YEDDEAU

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THE CAST

In order of speaking

GEORGE LEWIS	William Dodd
MAY DANIELS	Molly Rogers
JERRY HYLAND	Sam B. Sheps
THE PORTER	Jack Schaver
HELEN HOBART	Cynthia Roblin
SUSAN WALKER	Margaret Thirwell
CIGARETTE GIRL	Vera Genoff
COAT CHECK GIRL	Betty Grey
FIRST CHAUFFEUR	Ray Atkinson
SECOND CHAUFFEUR	Herschel Jampolsky
FIRST MAID	Lorraine Croll
SECOND MAID	Ruth Stringer
FLORABEL LEIGH	Doris Proctor
PHYLIS FONTAINE	Lenore Morgan
BELLBOY	Jim Mitchell
MRS. WALKER	Norma Law
A GIRL	Joan Shettle
ERNEST	Roy A. Dingle
HERMAN GLOCAUR	Norman Serkin

LADIES AND GENTLEMEN—Guests at the Hotel Stilton, include:

Agnes Lohr, Molly Phair, Effie Morton, Helen Lexier, Alma Heaslip,
Pat O'Connor, Frank Milligan, Hugh Prendergast, Marshal Morton.

SCHLEPKIN BROTHERS—

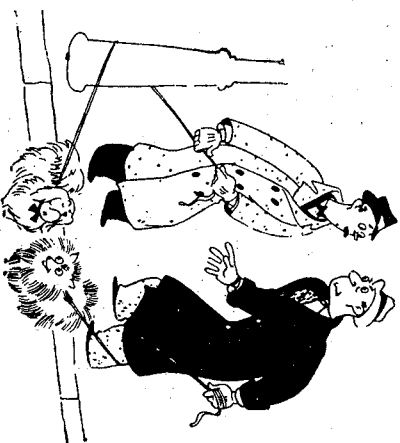
Alan Diner, Frank Milligan, Marshal Morton, Bernard Amikof, Harry
Klamer, Hugh Prendergast.

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THE CAST—Continued

MISS LEIGHTON	Edith Haig
LAWRENCE VAIL	Seul M. Cherniack
METERSTEIN	Warren Carlton
WEISSKOPF	John Scott
FIRST PAGE	Matt Saunders
SECOND PAGE	James Mitchell
SULLIVAN	Herschel Jampolsky
MAULTON	Peter Jackson
FULTON	Ray Atkinson
A VOICE PUPIL	Mary Madden
KAMMERLING	Reginald Bundy
FIRST ELECTRICIAN	Jack Chochinov
SECOND ELECTRICIAN	Ray Atkinson
FLICK	Warren Carlton
MISS CHASEN	Beth Ferguson

BRIDESMAIDS—

Effie Morton, Molly Phair, Agnes Lohr, Helen Lexier, Pat O'Connor,
Alma Heaslip.

BISHOP	Dave Korn
SCRIPT GIRL	Alice Kummner
GEORGE'S SECRETARY	Merrill Roitman
THE ARTIST	Pamela Hutchins
BIOGRAPHER	Lorraine Croll
REPORTER	Lenore Morgan
THE SALESMAN	Peter Jackson

STUDIO WORKMEN, ACT III SCENE I, include:

Peter Jackson, Herschel Jampolsky, Roy Dingle, Jim Mitchell,
Al Diner.

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THE SCENES

ACT I, SCENE I—A room in the West Forties, New York.

SCENE II—A Pullman Car.

SCENE III—The Gold Room of the Hotel Stilton,
Los Angeles.

ACT II—Reception Room of the Glogaur Studios.

OCT III, SCENE I—On the set.

SCENE II—The Pullman Car.

SCENE III—The Reception Room.

ACKNOWLEDGMENTS

We beg to acknowledge the kind assistance of the following firms in supplying the items necessary to this production:

ACT I, SCENE I—Frock worn by Miss Rogers, by FASHION SHOP.
Furniture, by MACPHERSON AUCTION ROOM.

Scene II—Pullman equipment and porter's uniform, by CANADIAN NATIONAL RAILWAYS; suit worn by Miss Thirwell, by MRS. DILLON'S SPORTSWEAR SHOP; furs worn by Miss Roblin, by T. EATON CO.

Scene III—Wrap worn by Miss Phair, by PERTH'S LTD.; gowns worn by Miss Proctor and Miss Morgan, by DALLAIRDS; gowns worn by Miss Rogers and Miss Genoff, by FASHION SHOP; gown worn by Miss Thirwell, by HUDSON'S BAY CO.; suit worn by Miss Ferguson, by VARSITY STYLE SHOP; policeman's uniform, by GREY GOOSE BUS LINES; chanteur's uniforms, by CANADIAN NATIONAL RAILWAYS; furniture by the FORT GARRY HOTEL.

ACT II—Sports jacket worn by Mr. Sheps, by SERVICE CLOTHES SHOP.
Furniture, by NORTHLAND GREYHOUND BUS LINES.
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ACT III, Scene I—Candelabra and baskets, by ORCHID FLORISTS.
Flowers by T. EATON CO.

Scene II—Suit worn by Miss Rogers, by MRS. DILNUTT'S SPORTS-WEAR SHOP; coat, by PERTH'S LTD.

Scene III—Furs, by T. EATON CO.

Frock worn by Miss Kummén, by VARSITY STYLE SHOP.

Frock worn by Miss Thirwell, by MRS. DILNUTT'S SPORTSWEAR SHOP.

Hats worn by Miss Rogers, by MISS COX.

We beg to acknowledge the kind assistance of MR. FRED M. GEE, THE CAPITOL THEATRE, and THE PLAYHOUSE THEATRE in supplying necessary stage equipment; the kindness of MRS. HARRIS McFAYDEN in loaning the two dashbunds, and of GENSER & SONS LTD. in supplying sound equipment.

BACKSTAGE FOR MR. YEDDEAU

Stage Director Samuel Lughinsky
With J. C. Porthuff, A. M. I. Fiskin, and Harry Klamer
Secretary to Mr. Yeddeau Mary Madden
Prompter Beth Ferguson

STAGE SETTINGS were designed and executed by The Ancient and Honorable Guild of Stage Craftsmen, under the supervision of Prof. John A. Russell, the members of which are: N. K. Brown, E. W. Selig, H. N. Semmens, D. P. Logan, V. V. Boyd, B. A. Booth, F. A. Alsip, L. P. Gauthier, D. Woods, G. Creba, D. Turnbull, D. Jonsson and D. Maclean.

STAGE PROPERTIES were assembled by Ailsa Martin, assisted by Betty Young, Maida McKenzie, Jessie Malcolmson, Margaret Moore, Margaret Williams, Mariette Gaspard, Diana Peacock and Sheila Young.

COSTUMES were designed and assembled by Olive Cahne and Grace McCurdy, assisted by Alma Owens, Marion Hilton, Mavis Thurbly, Marion Macphail, Roberta Yates, Loraine Wilson and Eleanor Honeyman.

HELENA RUBENSTEIN MAKE-UP was used exclusively under the supervision of Mr. David H. Yeddeau and applied by Doreen Welby with Billie Grant, Marge Riddell, Peg Donnelly, Dora Marchant, Eileen Campbell, Che Dwyer, Pat Manning, Muriel Colquette, Betty Deeks, Margaret Sanders, Dorothy Harden, Lila Petursson, Rhodes Chalke and John Hunt.

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SOUND EFFECTS created by C. G. Murray.

HAIRDRESSING was done by COLLIER'S BEUTE SALON and THE BEAUTY SPOT.

LIGHTING EFFECTS were created by Frank Athey, assisted by H. Blondal, A. Swan, D. Brewster, W. McKie, J. McBride and R. Harland. Electrical supplies through the kind courtesy of CANADIAN NATIONAL CARBON CO. and KUMMEN-SHIPMAN ELECTRIC LTD.

MUSIC between the acts, by The University Band, under the direction of Walter Pallor and The University Orchestra, directed by Norman Serkin, Bernard Noonan conducting.

IN THE BOX OFFICE—Gordon Bracken, assisted by Cam Lawrence, Jack Trimble, Bob McNeil, Dud Beresford, Doug. McFee, Barney Medland, Eleanor Moore, Helen Stranach, Joyce Fowler, Shirley Jackson, Shirley Stewart, Donna Ross, Shirley Johnston, Pyhl Whinnick, Mickey Dudderdige, Barb Paterson, Eve MacDonald, Rosamond Devenish, Agnes Smith, Rae L. Bull, Olive McLay, Eva Robbins, Dorothy Mathews.

GENTLEMEN ATTENDING YOU, convened by Harold Stringer, are: Frank Leckie, Ray Jewsbury, Frank Dwyer, Ray Boyd and Vincent Jackson.



DELICIOUS and
REFRESHING

LADIES ATTENDING YOU, convened by Margaret Brown, are:

Wednesday—Beth Gibb, Mariette Gaspard, Kay Broderick, Eileen Willis and Agnes Leggat.

Thursday—Beatrice Feistead, Donald McDonald, Olga Ogrzylo, Eileen Edy, Sheila Reardon, Margaret Forsythe and Betty Kennedy.

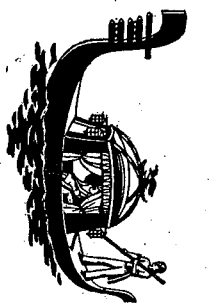
Saturday—Betty Dean, Elsi Steart, Nancy Green, Ruth Baldry, Betty Morrison and Flora Patterson.

PUBLICITY was directed by Jack G. Sheps, Virginia Guy and Beth Ferguson, with the counsel of Mr. R. D. Guy.

TICKET SALES were directed by Maurice Victor.

and in February . . .

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