

"From Theologue to Epilogue." or "From Vote-age to Dotage"

—Scene I.:—5a.m. of a bright spring day—
Theologue found sleeping in his attic room 3 flights up.

Narrator:—

"Scene I. Takes us to the room of Samuel Theologue. As the curtains ~~rise~~ (two actors with signs 'curtains' rise) We discover D. Sam. Theologue enjoying a well earned rest after a strenuous day on the golf course. The alarm clock goes off. (Someone hidden pulls the alarm clock off the table with a string.)"

"At once the energetic student begins to stir (picks up a pan and spoon and begins to stir vigorously.) He slips on his clothes (falls on clothes) — — — and sits down at his desk and avidly pours over his notes (Pours water from a pitcher onto his notes.) — — — and eats up his work (crams the notes into his mouth.)"

"Time passes" (the 'card' goes past) — — soon the sun is seen rising in the East (sun card rises.) Samuel calls the rest of the family and soon all are stirring. (6 or 7 stirring with spoons.)

"Breakfast comes and goes" (sign comes and goes.) "And our hero prepares to go to college. — — and as he thinks of the essay he has not written for Dr. King he turns a little pale. (bends down and turns over a little pail.)"

"However with characteristic cheerfulness he climbs into his coat (climbs a ladder and gets into his coat on the wall.) He turns and tears down the stairs. (turns to card marks the stairs and tears them.)"

End of Scene I — — — — —

Scene II. — — same as scene I.

"Our hero returns home refreshed after a heavy day at college. He tears up the stairs (goes to sign marked stairs and tears them)

"Dinner comes and goes" (sign walks in and out.)

"He is happy to-night for he plans to ask one of two lovely girls to marry him. He tosses a quarter (Sam looks in disgust at the narrator and holds up a nickel —) and tosses it — — to see whom he will call first. "Heads — — that means Betty. He phones Betty. Dad says that she will be right down. (Minutes pass) — (the card passes) Then Betty comes — — "May I come over to-night? No! Oh! — — is that so — — Well you're welcome to him — — and he bangs down the phone and grinds his teeth. (puts a comb through a meat grinder.) Then exclaims "O well there is still Jeanie" — — and Sam goes out singing.

End of Scene II — — — — —
finds the lovers

Scene III. — — Jeanie's porch where Sam and Jeanie have been sparking for hours — — (both are provided with spark plugs.)

"Sam is a shy lad and it has taken him hours to blurt out 'Jeanie do you know what the little birdies over there are saying? No! What? 'I love you, I love you!'"

After a long time Jeanie says — — Sam do you know what the little birdies are saying now — — No! what? Prove it — — Prove it!

Scene III falls on the lovers as they embrace.

Scene IV.:-

Narrator:- Standing in the mid-centre of the stage is a beautiful Church.(an actor stands with the sign 'beautiful Church'.)

----- Samuel Theologue now graduated is for the first time preaching for a call in this church. Before the service he stands outside admiring its beauty and the lovely Gothic architecture.

He enters the church.

----- He preaches his favorite topic.:-----

-----Needless to say he received the Call(PIG// PIG-----)

"- - - - -"

Scene V.:-

-Time passes. (the actor with a card passes- -)

-Our hero has held many churches. But now he is showing signs of age and senility- - - and he walks with a stoop. (V.walks close to Samuel.)

-This day Sam has preached at a special anniversary. The service is over and Samuel goes to the door to say good-bye to his many friends. (Sam. goes behind the curtain.- -and then the folks come out from behind the curtain and say the following:-

1.- -"Not bad for a dime!! "

2.- - -"How much did you get-- -"

3.- - -" The watch"- -

a bag explodes off stage- - -

That one "That ~~one~~ must have killed Sam too! "

"- - - - -"

Scene VI.:- Sam appears in a night gown and halo - -the epilogue

"Our play has reached its not untimely finis-

Our hero Sameul died while in the harness-

From early years in all things to excell

Our Sameul strove; It is too much to tell

Of his great feats, of counsels swayed by speech

And countless sinners snatched from Satan's reach.

Alas his person made his last advance- -to regions unsupplied with a "heated manse"

Farewell to brave nights spent in perilous beds

To morning congregations nodding heads,

To meetings long discursive , -bid adieu

Ancient cars and stipend overdue,

Farewell to fingers sore from pinching pence

Of suits long frayed and shirts sustaining rents,

Farewell to Roman Collar, bowler hat
Farewell to homes with o'er turned 'Welcome' mat
To endless teas with women of renown, busying themselves with
gossip of the town
And that great engine of reformer's zeal
Rival to Joves' thunderous trumpet's peal
Jahweh's bulwark 'gainst the gates of Hell
The Non-conformist pulpit- - Fond Farewell!
Samuel's occupation's gone!

mom wants a copy of the Epilogue to keep so
please don't throw out.